

# Konzert N° 2

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33204

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# Konzert N° 2

*E♭ Major*

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

E♭ Bass

Piano *f*

4

7

10

13

EMR 33204

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the end of the system.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *ad lib.* is present at the beginning of the system.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with a slur. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet markings (indicated by a '3' over the notes) in the bass line. A dynamic change to *mf espress.* occurs in measure 37.

39

**B**

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *p dolce* dynamic. The piano accompaniment features a complex texture with many triplets in the bass line and a *p dolce* dynamic marking.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment features a rhythmic pattern with many triplets in the bass line and a *mf* dynamic marking.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment features a rhythmic pattern with many triplets in the bass line and a *p* dynamic marking.

51

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment features a rhythmic pattern with many triplets in the bass line and a *mf* dynamic marking.

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line.

C

Musical score for measures 60-64. A section marker 'C' is present in the upper right. The piano accompaniment continues with dense chordal textures.

*energico*

*energico*

Musical score for measures 65-69. The tempo marking *energico* is present in both the vocal and piano parts. The piano accompaniment features a more rhythmic and active bass line.

*ad lib.*

*p*

Musical score for measures 70-73. The tempo marking *ad lib.* is present. The piano part includes a *p* dynamic marking and features triplet patterns in the bass line.

Musical score for measures 74-78. The piano part continues with triplet patterns in the bass line and dense chordal textures in the upper register.

77

Musical score for measures 77-79. The top staff features a melody with triplets. The middle staff has a piano accompaniment with a flowing eighth-note pattern. The bottom staff has a bass line with chords and eighth notes.

80

**D**

Musical score for measures 80-82. Measure 80 has a triplet in the top staff. Measure 81 has a dynamic marking of *ff*. The middle staff has a piano accompaniment with a flowing eighth-note pattern. The bottom staff has a bass line with chords and eighth notes.

83

Musical score for measures 83-85. The top staff has a piano accompaniment with a flowing eighth-note pattern. The middle staff has a piano accompaniment with a flowing eighth-note pattern. The bottom staff has a bass line with chords and eighth notes.

86

Musical score for measures 86-88. The top staff has a piano accompaniment with a flowing eighth-note pattern. The middle staff has a piano accompaniment with a flowing eighth-note pattern. The bottom staff has a bass line with chords and eighth notes.

89

Musical score for measures 89-91. The top staff has a piano accompaniment with a flowing eighth-note pattern. The middle staff has a piano accompaniment with a flowing eighth-note pattern. The bottom staff has a bass line with chords and eighth notes.

93

*mf*

*f*

*mf*

98

*f*

*f*

102

*ad lib.*

*Meno*

*p*

105 **Adagio** (♩ = 108)

105

*p*

*dim.*

109

*p espress.*

*p espress.*

112

115

118

*cresc.*

121

*f* *ff* *p*

124

**G**

*espress.* *poco a poco cresc.*



poco string.

ff *energico*

ff

**a tempo**

mf *dolce*

tr

mf

p

tr

**H**

f *pesante*

mf

142

Musical score for measures 142-143. The right hand features a melodic line with slurs and accidentals. The left hand has a steady accompaniment of chords with a *p.* (piano) dynamic marking.

144

Musical score for measures 144-145. The right hand continues the melodic line. The left hand accompaniment changes, with a *p.* marking at the start of measure 145.

146

Musical score for measures 146-147. The right hand has a melodic line with slurs. The left hand accompaniment includes a *mf* (mezzo-forte) dynamic marking in measure 147.

148

I

Musical score for measures 148-149. Measure 148 is a whole rest in the right hand. Measure 149 features a melodic line with slurs and a *p espress.* dynamic marking. The left hand has a complex accompaniment with *legato* and *p con ped.* markings.

150

Musical score for measures 150-151. The right hand has a melodic line with slurs. The left hand accompaniment features a *5* fingering in the right hand and chords in the left hand.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 151 features a melodic line in the top staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 152 continues the piano accompaniment pattern.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 153 features a melodic line in the top staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 154 continues the piano accompaniment pattern.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 155 features a melodic line in the top staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 156 continues the piano accompaniment pattern.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 157 features a melodic line in the top staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 158 continues the piano accompaniment pattern.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 159 features a melodic line in the top staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern in the right hand and block chords in the left hand. Measure 160 continues the piano accompaniment pattern.

156

Musical score for measures 156-157. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 156 features a melodic line in the top treble staff with a slur over a series of eighth notes. The grand staff features a complex accompaniment with many five-fingered chords in the right hand and block chords in the left hand.

157

Musical score for measures 157-158. The system consists of three staves. Measure 157 features a melodic line in the top treble staff with a slur and a *pp* dynamic marking. The grand staff features a complex accompaniment with many five-fingered chords in the right hand and block chords in the left hand.

158

Musical score for measures 158-159. The system consists of three staves. Measure 158 features a melodic line in the top treble staff with a slur. The grand staff features a complex accompaniment with many five-fingered chords in the right hand and block chords in the left hand.

159

Musical score for measures 159-160. The system consists of three staves. Measure 159 features a melodic line in the top treble staff with a slur and a *cresc.* dynamic marking. The grand staff features a complex accompaniment with many five-fingered chords in the right hand and block chords in the left hand.

160

Musical score for measures 160-161. The system consists of three staves. Measure 160 features a melodic line in the top treble staff with a slur. The grand staff features a complex accompaniment with many five-fingered chords in the right hand and block chords in the left hand.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

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EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
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EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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